

# ALLA MADONNA DI CZESTOCHOWA

T e M: popolare; A: D. Bosi

C'è u-na ter-ra si-len - zio-sa do-ve o - gnu-no vuol tor - na - re... u - na

ter - ra e un dol-ce vol - to con due se - gni di vio - len - za; sguar-do in-

- ten-so e pre-mu - ro - so che ti chie-de di af-fi - da - re la tua vi - ta e il tuo

mon-do in ma-no a Lei.

Ma - don - na,

Ma-don-na

Ne - ra, è dol - ce es - ser Tuo fi - glio!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

Oh la - scia, Ma-don-na Ne - ra, ch'io

The second system of musical notation continues the grand staff. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

vi - va vi - ci-no a Te.

The third system of musical notation continues the grand staff. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.